

## Authentic, Culminating, Assessment Activity *Romeo and Juliet* Creative Projects

Choose **one or two** projects from the list below. [The project for this unit **may not** be completed with a partner.] Pay careful attention to the due date for the project. You must complete at least **50 points** in order to receive full credit for the assignment.

You may also complete other projects for extra credit. Every three points after 50 equals 1 point of extra credit. **You may receive up to 20 points of extra credit.**

Projects will be graded on correctness, eye appeal and neatness, completeness, creativity, difficulty of the project selected, and the amount of research done to complete the project. If you choose a project that requires written work, the written work must be typed. If you use outside material, you need a work cited.

When presenting the project to the class, use one note card. Maintain eye contact with the audience. **Do not read to the audience.**

Lastly, follow all of the teacher's special directions. All projects must be neatly done and must illustrate an understanding of the text.

This project is due on \_\_\_\_\_

**CHOICE 1:** The setting of the play is 14<sup>th</sup> century Italy, but actors in Shakespeare's time would have worn Elizabethan costumes. Make a costume book. Draw a minimum of one authentic [researched based] costume for the following characters: Romeo, Juliet, Mercutio, Prince, Nurse, Friar Laurence, Lord Capulet, Lord Montague, Lady Capulet, and Lady Montague. Label each costume according to the character, act, and scene. Include a 1 page paragraph explanation for each costume. Make sure to include a work cited page and/or copies of the sources used. **[30 points]**

**CHOICE 2:** Draw a detailed blueprint of the Globe Theater. Base the blueprint off of research that you find, which describes the construction of the theater. Label various parts of the blueprint. Make sure to include a work cited page and/or copies of the sources used. Type a 2-4 page paper that illustrates your understanding of the theater's construction and historical use. **[30 points]**

**CHOICE 3:** Design and sew a minimum of 3 costumes for characters in the play. Dress dolls in costumes and label each costume according to character, act, and scene. Have the dolls attached to a base or a platform so that they can stand and be displayed. Base the costume design off of research. Make sure to include a work cited page and/or copies of the sources used. **[50 points]**

**CHOICE 4:** Design 5 scenes from *Romeo and Juliet*. Display the scenes on a poster, a series of poster-boards, and/or shadow boxes [dioramas]. Clearly label each scene according to scene and act. Arrange the scenes in chronological order. Include an explanation of each scene. Each explanation must be a minimum of 1/2 page. Based the information about the setting and costume off of research. Make sure to include a work cited page and/or copies of the sources used. **[50 points]**

**CHOICE 5:** Select and depict 12-16 scenes from the play for a multiple panel quilt. Make each panel out of construction paper. For each panel, create an illustration and write a caption which includes the act, scene, and quote. Create a border for each panel and tie or string the panels together to form a large wall hanging. Acts and scenes must be in chronological order. **[50 points]**

**CHOICE 6:** Select a scene with a minimum of 4 characters from the play. Make puppets to represent all the characters in the scene. Puppets may be made out of brown paper bags, construction paper, cloth, felt-tip markers, and other household items. On a poster, draw the background that would be used for the puppet show. Write a 1-page paper that includes the act and the scene numbers of the selected scene, a detailed summary of the scene, and an explanation of why you designed the puppets to look the way they look. Present the show to the class. Put feeling and expression and vocal variety into the presentation. **[50 points]**

**CHOICE 7:** Individual performance. Memorize and perform 2-3 monologues/soliloquies. Type a 1-2 page paper explaining why these lines are important and explicate the lines [that is tell what they mean]. **[50 points]**

**CHOICE 8:** Group performance. Three members may get together and choose a scene and perform it. Each member should type a 1-2 page paper describing why they chose to perform the specific scene and why they chose to perform each line the way they did. **[50 points]**

**CHOICE 9:** Design a comic book or an illustrated childrens' book that tells the story of Romeo and Juliet. You may use the words of Shakespeare, or you may write and illustrate a more contemporary version of the story. Type a 1-2 page paper which explains why you chose to represent the story the way that you did. **Minimum number of pages for book: 15. [50 points]**

**CHOICE 10:** Develop a board game based on the story of Romeo and Juliet. Include all game pieces, directions, etc. The game should be fun and include specific details from the story. You will be expected to demonstrate the game and show classmates how it works. **[30 points]**

**CHOICE 11:** Write a song about Romeo and Juliet. Display the words of the song on a poster board or scroll. Finally, sing the song to the class. **[30 points]**

**CHOICE 12:** Watch a biography about Shakespeare's life, titled *A & E Biography*. [A copy of this film can be found in the school's library]. After viewing the film, write a minimum of 2 page informative paper on Shakespeare's life. Make sure to you choose one aspect of his life and explain it well, do not try to cover ever detail from his life. **[30 points]**

**CHOICE 13:** Develop a project idea of your own. Think computer, website, video, sound recording, etc. All ideas for this choice must be approved by the teacher. **[Points to be determined]**